

PROGRAMMA EFFETTIVAMENTE SVOLTO INGLESE

CLASSE 4^Bsa 25-26

1° PERIODO: (settembre-dicembre):

Units 5-7 del testo: *Gateway to success* - D.Spencer - Ed. Macmillan

Grammatica:

Caratteristiche dei verbi modali e principali modali:

Present simple,

past simple,

will,

would,

past perfect.

Wish

La forma causativa passiva e attiva

Modals: obligation, prohibition and advice / ability, possibility, and permission in the present and in the past;

Modals of speculation and deduction in the present and in the past;

Zero, first, second and Third conditional.

2° PERIODO: (gennaio- giugno)

Units 8-10 del testo: *Gateway to success* - D.Spencer - Ed. Macmillan

Grammatica:

The passive, personal and impersonal forms;

Have/get something done : la forma causativa passiva

Defining and non-defining relative clauses;

Mixed Conditionals,

Gerunds and infinitives;

Reported speech – statements– questions;

Indirect questions;

Be supposed to/be expected to/ be due to/ be bound to/ be to

Future activities in the past

Indirect questions

PERFORMER HERITAGE 1, from the Origins to the Romantic Age, Second edition-
M.Spiazzi, M. Tavella e M. Layton

Storia della letteratura inglese

1° PERIODO: (settembre-dicembre)

Contenuti :

History and Culture: The Renaissance and the Puritan age

The Tudor dynasty, Elizabeth I;

Renaissance and New learning.

Authors and texts :

W. Shakespeare, life and works;

- Sonnet XVIII reading analysis

- Sonnet CXXX reading analysis

The four periods of Shakespearean output;

Intro to Romeo and Juliet, plot, characters, setting;

"The Prologue", reading analysis

From "Romeo and Juliet", The balcony scene, reading analysis

- from "Hamlet" analysis of the themes, characters and the extracts

"Hamlet meets the ghost", reading analysis

"To be or not to be", reading analysis;

"Macbeth", analysis of the themes, characters

"Macbeth", reading of the full version ;

2° PERIODO: (gennaio- giugno)

History and Culture : The Augustan Age;

the Restoration of the monarchy;

from the Glorious Revolution to Queen Anne;

the Civil War and the Commonwealth;

The Glorious Revolution;

The Early Hanoverians;

Intro to the Age of Reason;

The Rise of the Novel.

The circulation of ideas, the spread of the Coffee houses

Authors and texts :

Daniel Defoe, life and works,

"Robinson Crusoe", plot, setting, themes and style

From “Robinson Crusoe” the following extracts:

“I was born of a good family”, reading analysis,

“I was very seldom idle”, reading analysis,

“Man Friday”, reading analysis.

The Short story, a literary genre:

1) “The open window” by Roald Dahl

2) “The Tell-tale heart” by R.L.Stevenson

Quest’anno nel mese di gennaio 2025, si è svolta una lezione di workshop teatrale con l’attrice Alex Griffin.

Compiti per le vacanze

1) Lettura integrale in lingua originale di “Animal farm” di George Orwell, Mondadori ed.

2) “A selection from Dubliners”, ed. Black Cat, € 11,50 ISBN: 9788853022776

L’insegnante

Letto e approvato dagli studenti

Prof.ssa Carla Pantano

05/06/26